

Solo Album

Volume 9

Bass Trombone & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 912SC

1. **Largo aus der Neuen Welt** (Antonin Dvorak)
2. **March** (Georg Friedrich Händel)
3. **Down by the Riverside** (Traditional)
4. **Ave Maria** (Franz Schubert)
5. **Clair de Lune** (Claude Debussy)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

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4. Ave Maria

Franz Schubert
(1797 - 1828)
Arr.: Dennis Armitage

The first system of music consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of triplet eighth notes in the right hand, with a '3' above each group. The left hand has a simple accompaniment of quarter notes.

The second system of music consists of three staves. It begins with a measure rest in the top staff, followed by a measure with a piano (*p*) dynamic marking. The right hand continues with triplet eighth notes, and the left hand has a simple accompaniment. A *sim.* (sostenuto) marking is present in the right hand.

The third system of music consists of three staves. The top staff has a long melodic line with a slur. The right hand continues with triplet eighth notes, and the left hand has a simple accompaniment.

The fourth system of music consists of three staves. The top staff has a long melodic line with a slur. The right hand continues with triplet eighth notes, and the left hand has a simple accompaniment.

The fifth system of music consists of three staves. The top staff has a long melodic line with a slur. The right hand continues with triplet eighth notes, and the left hand has a simple accompaniment.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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